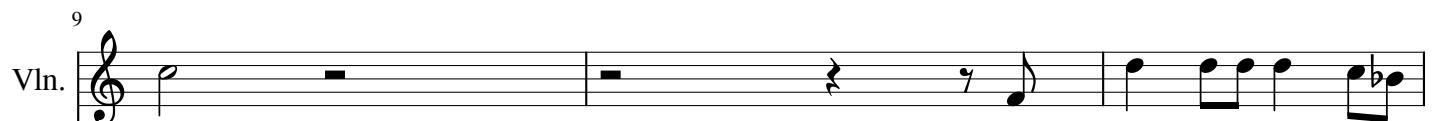
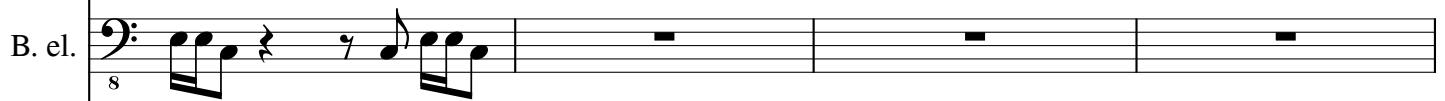
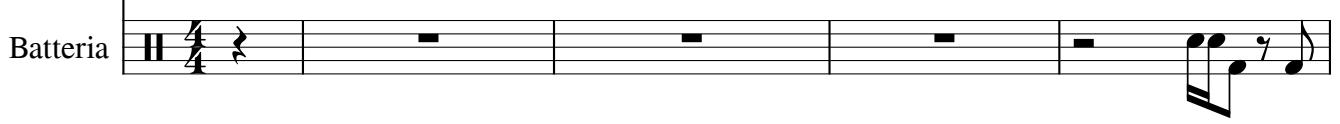
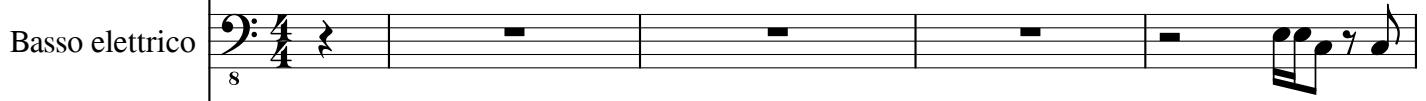
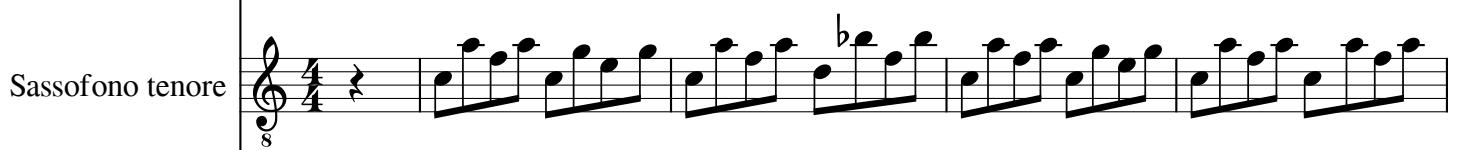


KISS ME LICIA

Arr. Francesco Cusa

Martelli-Manera

$\text{♩} = 120$



12

Vln.

Sax. t.

B. el.

Batt.

15

Vln.

Sax. t.

B. el.

Batt.

18

Vln.

Sax. t.

B. el.

Batt.

21

Vln.

Sax. t.

B. el.

Batt.

24

Vln.

Sax. t.

B. el.

Batt.

27

Vln.

Sax. t.

B. el.

Batt.

30

Vln.

Sax. t.

B. el.

Batt.

A musical score page showing four staves. The top staff is for the Violin (Vln.), the second for the Tenor Saxophone (Sax. t.), the third for Bassoon Electric (B. el.), and the bottom for Bassoon (Batt.). The score is numbered 30 at the top left. The Violin plays a single note followed by a rest. The Tenor Saxophone has three rests. The Bassoon Electric plays a eighth-note followed by a sixteenth-note, then continues with eighth-note pairs. The Bassoon (Batt.) plays a continuous eighth-note pattern. Measures are separated by vertical bar lines.