

LACAN ON THE BITCH

FRANCESCO CUSA

♩=146

ALTO SAX

BARITONE SAXOPHONE

ACOUSTIC GUITAR

BASS

DRUMS

PERCUSSION

A. SAX.

B. SAX.

A. GTR.

BASS

DR.

PERC.

10

A. SAX.

B. SAX.

A. GTR.

BASS

DR.

PERC.

15

A. SAX.

B. SAX.

A. GTR.

BASS

DR.

PERC.

19

A. SAX.

A. GTR.

BASS

DR.

PERC.

23

A. SAX.

B. SAX.

A. GTR.

BASS

DR.

PERC.

27

A

A. SAX.

B. SAX.

A. GTR.

BASS

DR.

PERC.

31

A. SAX.

B. SAX.

A. GTR.

BASS

DR.

PERC.

34

A. SAX.

B. SAX.

A. GTR.

BASS

DR.

PERC.

A. SAX.

B. SAX.

A. GTR.

BASS

DR.

PERC.

A. SAX.

B. SAX.

A. GTR.

BASS

DR.

PERC.

1 MODALE IMPRO ON C#

A. SAX.

B. SAX.

A. GTR.

BASS

DR.

PERC.

50

2 MODALE IMPRO ON E BEM

A. SAX.

B. SAX.

A. GTR.

BASS

DR.

PERC.

54

A. SAX.

B. SAX.

A. GTR.

BASS

DR.

PERC.

58

A. SAX.

B. SAX.

A. GTR.

BASS

DR.

PERC.

62 3 MOD. IMPR ON F

A. SAX. 
B. SAX. 
A. GTR. 
BASS 
DR. 
PERC. 

66

4 MOD. IMPR ON G#

A. SAX. 
B. SAX. 
A. GTR. 
BASS 
DR. 
PERC. 

70

A. SAX. 
B. SAX. 
A. GTR. 
BASS 
DR. 
PERC. 

74

A. SAX.

B. SAX.

A. GTR.

BASS

DR.

PERC.

78

5 MOD. IMPR ON G

A. SAX.

B. SAX.

A. GTR.

BASS

DR.

PERC.

82

6 MOD. IMPR ON E

A. SAX.

B. SAX.

A. GTR.

BASS

DR.

PERC.

86

A. SAX.

B. SAX.

A. GTR.

BASS

DR.

PERC.

90

A. SAX.

B. SAX.

A. GTR.

BASS

DR.

PERC.

94

7 MOD. IMPR ON D

A. SAX.

B. SAX.

A. GTR.

BASS

DR.

PERC.

Musical score for measures 98-101. The score includes parts for A. SAX., B. SAX., A. GTR., BASS, DR., and PERC. The time signature is 4/4, with a 2/4 section starting at measure 100. The saxophones are silent. The guitar plays a melodic line with slurs and ties. The bass and drums provide a steady accompaniment.

Musical score for measures 102-105. The score includes parts for A. SAX., B. SAX., A. GTR., BASS, DR., and PERC. The time signature is 4/4, with a 2/4 section starting at measure 104. The saxophones are silent. The guitar continues its melodic line. The bass and drums provide a steady accompaniment.

Musical score for measures 106-109. The score includes parts for A. SAX., B. SAX., A. GTR., BASS, DR., and PERC. The time signature is 4/4, with a 2/4 section starting at measure 108, which concludes with a 6/4 time signature. The saxophones are silent. The guitar continues its melodic line. The bass and drums provide a steady accompaniment.

A. SAX.

B. SAX.

A. GTR.

BASS

DR.

PERC.

Detailed description: This block contains the musical score for measures 110-111. It features six staves: A. SAX., B. SAX., A. GTR., BASS, DR., and PERC. The key signature is one sharp (F#) and the time signature is 6/4. A double bar line at the end of measure 110 indicates the start of the 'ENDING' section in measure 111, where the time signature changes to 4/4. The saxophones and guitar play melodic lines, while the bass and drums provide a rhythmic accompaniment.

A. SAX.

B. SAX.

A. GTR.

BASS

DR.

PERC.

Detailed description: This block contains the musical score for measures 112-114. It features six staves: A. SAX., B. SAX., A. GTR., BASS, DR., and PERC. The key signature is one sharp (F#) and the time signature is 6/4. The saxophones and guitar play melodic lines with triplets in measure 114. The bass and drums provide a rhythmic accompaniment.