

INTRICATE CORVAI

FRANCESCO CUSA

TRUMPET IN B \flat

(TENOR SAXOPHONE) II

KEYBOARD

DRUM SET

4

TPT.

II

KEYS

DR.

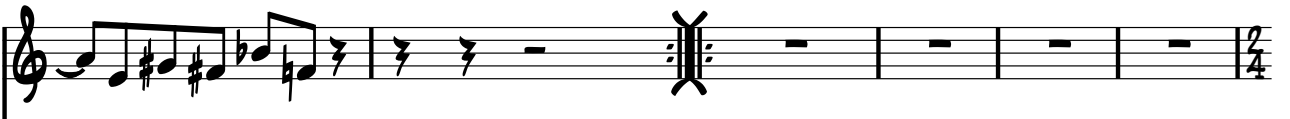
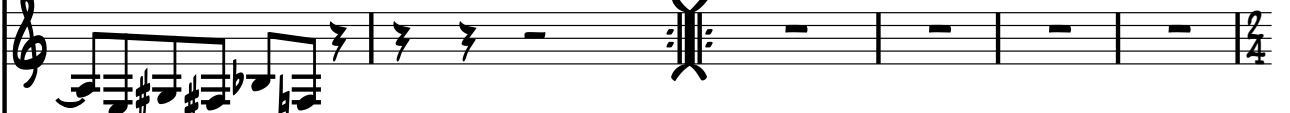
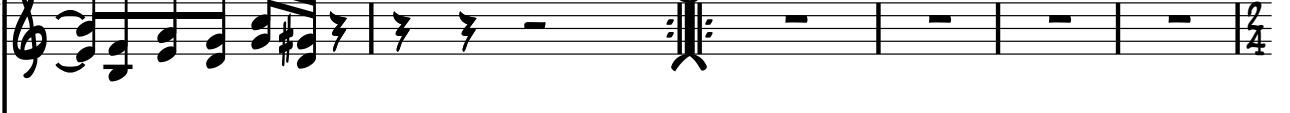

8

TPT. 
II 
KEYS 
DR. 

12

TPT. 
II 
KEYS 
DR. 

16

TPT. 
II 
KEYS 
DR. 

22

TPT. $\frac{2}{4}$ - | $\frac{4}{4}$ - | $\frac{4}{4}$ - | - | $\frac{3}{4}$ - | $\frac{4}{4}$ - | $\frac{4}{4}$ - | $\frac{2}{4}$ -

II $\frac{2}{4}$ - | $\frac{4}{4}$ - | $\frac{4}{4}$ - | - | $\frac{3}{4}$ - | $\frac{4}{4}$ - | $\frac{4}{4}$ - | $\frac{2}{4}$ -

KEYS { $\frac{2}{4}$ - | $\frac{4}{4}$ - | $\frac{4}{4}$ - | - | $\frac{3}{4}$ - | $\frac{4}{4}$ - | $\frac{4}{4}$ - | $\frac{2}{4}$ -

DR. II $\frac{2}{4}$ - | $\frac{4}{4}$ - | $\frac{4}{4}$ - | - | $\frac{3}{4}$ - | $\frac{4}{4}$ - | $\frac{4}{4}$ - | $\frac{2}{4}$ -

30

TPT. $\frac{4}{4}$ - || - | - | - | - | - | -

II $\frac{4}{4}$ - || - | - | - | - | - | -

KEYS { $\frac{4}{4}$ - || - | - | - | - | - | -

DR. II $\frac{4}{4}$ - || - | - | - | - | - | -

37

TPT. - | $\frac{3}{4}$ - | $\frac{4}{4}$ - | $\frac{4}{4}$ - | -

II - | $\frac{3}{4}$ - | $\frac{4}{4}$ - | $\frac{4}{4}$ - | -

KEYS { - | $\frac{3}{4}$ - | $\frac{4}{4}$ - | $\frac{4}{4}$ - | -

DR. II - | $\frac{3}{4}$ - | $\frac{4}{4}$ - | $\frac{4}{4}$ - | -

TPT.

A musical staff for the Trumpet (TPT.) part, featuring a treble clef and five measures of whole rests.

II

A musical staff for the Trombone II (II) part, featuring a treble clef and five measures of whole rests.

KEYS

A musical staff for the Keys part, featuring a treble clef and five measures of whole rests.

DR.

A musical staff for the Drum (DR.) part, featuring a double bar line at the beginning and five measures of whole rests.