

Le Lancome de Lacan

♩ = 120

Francesco Cusa

A (INTRO: Solo free chit./vibrafono e baritono su elementi melodici di A)

Alto Saxophone

Baritone Saxophone

Electric Guitar

Electric Bass

Drums

5

A. Sax.

B. Sax.

E. Gtr.

E. Bass

Dr.

10

A. Sax.

B. Sax.

E. Gtr.

E. Bass

Dr.

15 **B**

A. Sax.
B. Sax.
E. Gtr.
E. Bass
Dr.

20

A. Sax.
B. Sax.
E. Gtr.
E. Bass
Dr.

24

A. Sax.
B. Sax.
E. Gtr.
E. Bass
Dr.

28

A. Sax.

B. Sax.

E. Gtr.

E. Bass

Dr.

32

A. Sax.

B. Sax.

E. Gtr.

E. Bass

Dr.

36 *Al gesto, dopo solo a.sax* *C solo chit./vibr*

A. Sax.

B. Sax.

E. Gtr.

E. Bass

Dr.

40

A. Sax.

B. Sax.

E. Gtr.

E. Bass

Dr.

Musical score for measures 40-43. The score is for five instruments: A. Sax., B. Sax., E. Gtr., E. Bass, and Dr. The key signature has one flat (Bb). The time signature is 4/4. Measures 40-43 show a melodic line for the saxophones, a walking bass line for the E. Bass, and a steady eighth-note pattern for the Dr. The E. Gtr. is silent.

44

A. Sax.

B. Sax.

E. Gtr.

E. Bass

Dr.

Musical score for measures 44-47. The score is for five instruments: A. Sax., B. Sax., E. Gtr., E. Bass, and Dr. The key signature has one flat (Bb). The time signature is 4/4. Measures 44-47 show a melodic line for the saxophones, a walking bass line for the E. Bass, and a steady eighth-note pattern for the Dr. The E. Gtr. plays a single note at measure 44. There is a repeat sign at the beginning of measure 44.

48

A. Sax.

B. Sax.

E. Gtr.

E. Bass

Dr.

Musical score for measures 48-51. The score is for five instruments: A. Sax., B. Sax., E. Gtr., E. Bass, and Dr. The key signature has one flat (Bb). The time signature is 4/4. Measures 48-51 show a melodic line for the saxophones, a walking bass line for the E. Bass, and a steady eighth-note pattern for the Dr. The E. Gtr. plays a melodic line. The measures end with a double bar line and a 15/8 time signature.

51 *D* ♩ = 180 *ENDING: entrate progressive di basso e batteria, fiati, e chitarra. 8 volte in tutto.*

A. Sax.

B. Sax.

E. Gtr.

E. Bass

Dr.

53

A. Sax.

B. Sax.

E. Gtr.

E. Bass

Dr.

54

A. Sax.

B. Sax.

E. Gtr.

E. Bass

Dr.