

LACAN DUYS

FRANCESCO CUSA

♩ = 160

Musical score for Lacan Duys, measures 1-11. The score includes parts for Alto Sax, Baritone Saxophone, Electric Guitar, Bass, Drums, Percussion, A. Sax., B. Sax., and E. Gtr. The key signature is one sharp (F#) and the time signature is 11/8. The tempo is marked as quarter note = 160. Measures 1-3 show the initial instrumentation with the saxophones and guitar silent, while the bass, drums, and percussion play. Measures 4-6 show the saxophones and guitar still silent. Measures 7-11 show the saxophones and guitar entering with a melodic line, while the bass, drums, and percussion continue their accompaniment.

10

A. SAX.

B. SAX.

E. GTR.

BASS

DR.

PERC.

13

A. SAX.

B. SAX.

E. GTR.

BASS

DR.

PERC.

16

A. SAX.

B. SAX.

E. GTR.

BASS

DR.

PERC.

A

19

A. SAX.

B. SAX.

E. GTR.

BASS

DR.

PERC.

22

A. SAX.

B. SAX.

E. GTR.

BASS

DR.

PERC.

25

A. SAX.

B. SAX.

E. GTR.

BASS

DR.

PERC.

28

A. SAX.

B. SAX.

E. GTR.

BASS

DR.

PERC.

31

A. SAX.

B. SAX.

E. GTR.

BASS

DR.

PERC.

34

A. SAX.

B. SAX.

E. GTR.

BASS

DR.

PERC.

35

A. SAX.

B. SAX.

E. GTR.

BASS

DR.

PERC.

36

A. SAX.

B. SAX.

E. GTR.

BASS

DR.

PERC.

37

A. SAX.

B. SAX.

E. GTR.

BASS

DR.

PERC.

C REPEAT AD LIB. SOLI

A. SAX.

B. SAX.

E. GTR.

BASS

DR.

PERC.

A. SAX.

B. SAX.

E. GTR.

BASS

DR.

PERC.

A. SAX.

B. SAX.

E. GTR.

BASS

DR.

PERC.

45

A. SAX.

B. SAX.

E. GTR.

BASS

DR.

PERC.

46

D (A + GUITAR)

A. SAX.

B. SAX.

E. GTR.

BASS

DR.

PERC.

47

A. SAX.

B. SAX.

E. GTR.

BASS

DR.

PERC.

48

A. SAX.

B. SAX.

E. GTR.

BASS

DR.

PERC.

49

A. SAX.

B. SAX.

E. GTR.

BASS

DR.

PERC.

52

A. SAX.

B. SAX.

BASS

DR.

PERC.

57

A. SAX. 

B. SAX. 

BASS 

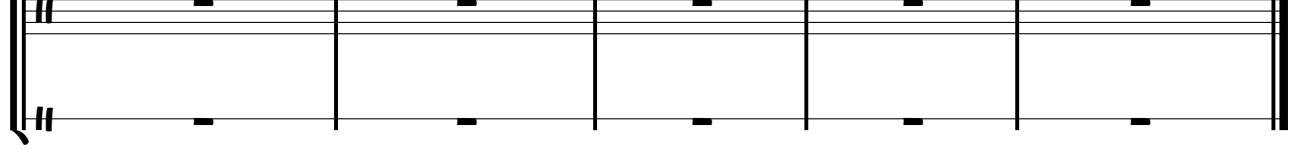
DR. 

PERC. 

61

A. SAX. 

B. SAX. 

BASS 

DR. 

PERC. 